

VISIT...

LANZAROTE
Caliente.COM

Who - Long Live Rock

00:00:00:00
1.1,00
Intro

♩ = 130,000137

Drums

Guitar 2

Guitar

Bass

Melody

3

Drums

Guitar 2

Guitar

Bass

Melody

2

00:00:07:11
5.1.00
Verse 1

♩ = 132,000137

5

Drums

Guitar 2

Guitar

Bass

Melody

♩ = 132,000137

8

Drums

Guitar 2

Guitar

Bass

Melody

11

Drums

Guitar 2

Guitar

Bass

Melody

This musical score segment covers measures 11 through 13. The Drums part begins with a fill in measure 11, followed by a steady beat. Guitar 2 and Guitar play a consistent chordal pattern with a sharp sign in the second measure of each measure. The Bass line features a rhythmic pattern with eighth and quarter notes. The Melody line is sparse, with notes appearing in measures 12 and 13.

14

Drums

Guitar 2

Guitar

Bass

Melody

This musical score segment covers measures 14 through 16. The Drums part begins with a fill in measure 14, followed by a steady beat. Guitar 2 and Guitar play a consistent chordal pattern with a sharp sign in the second measure of each measure. The Bass line features a rhythmic pattern with eighth and quarter notes. The Melody line is sparse, with notes appearing in measures 15 and 16.

00:00:29:05
17.1,00
Chorus 1

17

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 17 has a pattern of eighth notes with accents. Measure 18 continues this pattern with some variations in the drum kit.

Guitar 2: Measure 17 features a series of chords and single notes. Measure 18 continues with similar harmonic structures.

Guitar: Measure 17 has a solo line with various bends and notes. Measure 18 continues the solo with more complex phrasing.

Bass: Measure 17 has a steady eighth-note rhythm. Measure 18 continues this rhythm with some variations in the notes.

Melody: Measure 17 has a few notes, including a sharp. Measure 18 is mostly empty.

19

Drums

Guitar 2

Guitar

Bass

Drums: Measure 19 has a pattern of eighth notes with accents. Measure 20 continues this pattern with some variations in the drum kit.

Guitar 2: Measure 19 features a series of chords and single notes. Measure 20 continues with similar harmonic structures.

Guitar: Measure 19 has a solo line with various bends and notes. Measure 20 continues the solo with more complex phrasing, including a triplet.

Bass: Measure 19 has a steady eighth-note rhythm. Measure 20 continues this rhythm with some variations in the notes.

21

Drums

Guitar 2

Guitar

Bass

Melody

22

23

Drums

Guitar 2

Guitar

Bass

Melody

24

25

Drums

Guitar 2

Guitar

Bass

Melody

This musical system covers measures 25 and 26. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. Guitar 2 plays a steady eighth-note chordal accompaniment. The Guitar part has a melodic line with some rests and chordal textures. The Bass line is a walking bass pattern. The Melody line consists of a few notes with a half-note rest in measure 26.

27

Drums

Guitar 2

Guitar

Bass

Melody

This musical system covers measures 27, 28, and 29. The Drums part continues with a similar pattern to the previous system. Guitar 2 plays a steady eighth-note chordal accompaniment. The Guitar part has a melodic line with some rests and chordal textures. The Bass line is a walking bass pattern. The Melody line has a half-note rest in measure 27, followed by a melodic phrase in measure 29.

30

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This system contains measures 30 and 31. Measure 30 features a drum pattern with eighth notes and a snare hit, Guitar 2 playing a whole note chord, Guitar playing a whole note chord, Bass playing a quarter note, and Melody playing a whole note. Measure 31 features a drum pattern with eighth notes and a snare hit, Guitar 2 playing a whole note chord, Guitar playing a whole note chord, Bass playing a quarter note, and Melody playing a whole note.

32

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This system contains measures 32 and 33. Measure 32 features a drum pattern with eighth notes and a snare hit, Guitar 2 playing a whole note chord, Guitar playing a whole note chord, Bass playing a quarter note, and Melody playing a whole note. Measure 33 features a drum pattern with eighth notes and a snare hit, Guitar 2 playing a whole note chord, Guitar playing a whole note chord, Bass playing a quarter note, and Melody playing a whole note.

34

Drums

Guitar 2

Guitar

Bass

00:01:03:22
36.1,00
Verse 2

36

Drums

Guitar 2

Guitar

Bass

Melody

39

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 39 has a complex pattern with many 'x' marks. Measures 40 and 41 have a simpler pattern with fewer 'x' marks.

Guitar 2: Measures 39 and 40 have a steady eighth-note chord progression. Measures 41 and 42 have a similar progression with some changes.

Guitar: Measures 39 and 40 have a steady eighth-note chord progression. Measures 41 and 42 have a similar progression with some changes.

Bass: Measures 39 and 40 have a simple eighth-note pattern. Measures 41 and 42 have a similar pattern with some changes.

Melody: Measures 39 and 40 have a simple eighth-note line. Measures 41 and 42 have a similar line with some changes.

41

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 41 has a complex pattern with many 'x' marks. Measure 42 has a simpler pattern with fewer 'x' marks.

Guitar 2: Measures 41 and 42 have a steady eighth-note chord progression.

Guitar: Measures 41 and 42 have a steady eighth-note chord progression.

Bass: Measures 41 and 42 have a simple eighth-note pattern.

Melody: Measures 41 and 42 have a simple eighth-note line.

43

Drums

Guitar 2

Guitar

Bass

Melody

44

45

46

Drums

Guitar 2

Guitar

Bass

Melody

47

48

00:01:25:16
48.1,00
Chorus 2

11

48

Drums

Guitar 2

Guitar

Bass

Melody

50

Drums

Guitar 2

Guitar

Bass

52

Drums

Guitar 2

Guitar

Bass

Melody

54

Drums

Guitar 2

Guitar

Bass

Melody

56

Drums

Guitar 2

Guitar

Bass

Melody



59

Drums

Guitar 2

Guitar

Bass

Melody



61

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This block contains the musical notation for measures 61 and 62. The Drums part features a complex pattern with many 'x' marks above the staff, indicating specific drum hits. Guitar 2 plays a series of chords, with a '3' indicating a triplet in measure 61. The Guitar part has a few notes in measure 62. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a few notes in measure 62.

63

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This block contains the musical notation for measures 63 and 64. The Drums part has a consistent pattern of eighth notes. Guitar 2 plays a series of chords, with a '#' indicating a sharp in measure 63. The Guitar part has a few notes in measure 63. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a few notes in measure 63.

65

Drums

Guitar 2

Guitar

Bass

00:02:00:03
67.1,00
Bridge

67

Drums

Guitar 2

Guitar

Bass

Melody

70

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 70 has a pattern of eighth notes and a cymbal hit. Measure 71 has a pattern of eighth notes and a cymbal hit.

Guitar 2: Measure 70 has a power chord. Measure 71 has a power chord.

Guitar: Measure 70 has a power chord. Measure 71 has a power chord.

Bass: Measure 70 has a walking line. Measure 71 has a walking line.

Melody: Measure 70 has a quarter note and a half note. Measure 71 has a quarter note and a half note.

72

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 72 has a pattern of eighth notes and a cymbal hit. Measure 73 has a pattern of eighth notes and a cymbal hit.

Guitar 2: Measure 72 has a power chord. Measure 73 has a power chord.

Guitar: Measure 72 has a power chord. Measure 73 has a power chord.

Bass: Measure 72 has a walking line. Measure 73 has a walking line.

Melody: Measure 72 has a quarter note and a half note. Measure 73 has a quarter note and a half note.

74

Drums

Guitar 2

Guitar

Bass

Melody

Measure 74: Drums play a fill. Guitar 2 and Guitar play a riff. Bass plays a steady eighth-note pattern. Melody is silent.

Measure 75: Drums play a steady eighth-note pattern. Guitar 2 and Guitar continue the riff. Bass continues the eighth-note pattern. Melody is silent.

Measure 76: Drums play a complex pattern with many sixteenth notes. Guitar 2 and Guitar play a riff. Bass continues the eighth-note pattern. Melody plays a short melodic phrase.

77

Drums

Guitar 2

Guitar

Bass

Melody

Measure 77: Drums play a steady eighth-note pattern. Guitar 2 and Guitar continue the riff. Bass continues the eighth-note pattern. Melody is silent.

Measure 78: Drums play a complex pattern with many sixteenth notes. Guitar 2 and Guitar play a riff. Bass continues the eighth-note pattern. Melody plays a short melodic phrase.

Measure 79: Drums play a steady eighth-note pattern. Guitar 2 and Guitar continue the riff. Bass continues the eighth-note pattern. Melody is silent.

80

Drums

Guitar 2

Guitar

Bass

Melody

00:02:29:05
83.1,00
Verse 3

82

Drums

Guitar 2

Guitar

Bass

Melody

84

Drums

Guitar 2

Guitar

Bass

Melody

This block contains the musical notation for measures 84 through 86. The Drums staff features a complex pattern of cymbals and drums. The Guitar 2 and Guitar staves play a series of chords, primarily triads and dyads, with some accidentals. The Bass staff has a melodic line with eighth and quarter notes. The Melody staff shows a single melodic line with eighth and quarter notes.

87

Drums

Guitar 2

Guitar

Bass

Melody

This block contains the musical notation for measures 87 through 89. The Drums staff continues the pattern from the previous block. The Guitar 2 and Guitar staves play a series of chords, primarily triads and dyads, with some accidentals. The Bass staff has a melodic line with eighth and quarter notes. The Melody staff shows a single melodic line with eighth and quarter notes.

90

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 90 has a snare on the first beat, followed by eighth notes. Measure 91 has a snare on the first beat, followed by eighth notes. Measure 92 has a snare on the first beat, followed by eighth notes. The drum staff also includes cymbal patterns indicated by 'x' marks.

Guitar 2: Measure 90 has a series of eighth notes. Measure 91 has a series of eighth notes. Measure 92 has a series of eighth notes.

Guitar: Measure 90 has a series of eighth notes. Measure 91 has a series of eighth notes. Measure 92 has a series of eighth notes.

Bass: Measure 90 has a series of eighth notes. Measure 91 has a series of eighth notes. Measure 92 has a series of eighth notes.

Melody: Measure 90 has a series of eighth notes. Measure 91 has a series of eighth notes. Measure 92 has a series of eighth notes.

93

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 93 has a snare on the first beat, followed by eighth notes. Measure 94 has a snare on the first beat, followed by eighth notes. Measure 95 has a snare on the first beat, followed by eighth notes. The drum staff also includes cymbal patterns indicated by 'x' marks.

Guitar 2: Measure 93 has a series of eighth notes. Measure 94 has a series of eighth notes. Measure 95 has a series of eighth notes.

Guitar: Measure 93 has a series of eighth notes. Measure 94 has a series of eighth notes. Measure 95 has a series of eighth notes.

Bass: Measure 93 has a series of eighth notes. Measure 94 has a series of eighth notes. Measure 95 has a series of eighth notes.

Melody: Measure 93 has a series of eighth notes. Measure 94 has a series of eighth notes. Measure 95 has a series of eighth notes.

00:02:50:29
95.1,00
Chorus 3/Coda

21

95

Drums

Guitar 2

Guitar

Bass

Melody

3

6

6

6

97

Drums

Guitar 2

Guitar

Bass

Melody

99

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 99 has a pattern of eighth notes with accents. Measure 100 has a similar pattern but with a different rhythm.

Guitar 2: Measure 99 has a series of eighth notes with a sharp sign. Measure 100 continues this pattern.

Guitar: Measure 99 has a single eighth note followed by a quarter note. Measure 100 has a quarter note followed by an eighth note.

Bass: Measure 99 has a steady eighth-note pattern. Measure 100 continues this pattern.

Melody: Measure 99 has a single eighth note. Measure 100 has a quarter note.

101

Drums

Guitar 2

Guitar

Bass

Melody

Drums: Measure 101 has a pattern of eighth notes with accents. Measure 102 has a similar pattern but with a different rhythm.

Guitar 2: Measure 101 has a series of eighth notes with a sharp sign. Measure 102 continues this pattern.

Guitar: Measure 101 has a single eighth note followed by a quarter note. Measure 102 has a quarter note followed by an eighth note.

Bass: Measure 101 has a steady eighth-note pattern. Measure 102 continues this pattern.

Melody: Measure 101 has a single eighth note. Measure 102 has a quarter note.

103

This musical system covers measures 103 and 104. It features five staves: Drums, Guitar 2, Guitar, Bass, and Melody. The Drums staff uses a drum kit notation with various symbols for cymbals, snare, and bass drum. Guitar 2 and the Bass staff play a steady eighth-note accompaniment. The Guitar staff has a sparse melody with occasional chords. The Melody staff begins with a few notes in measure 103 and then rests for the remainder of the system.

Drums

Guitar 2

Guitar

Bass

Melody

105

This musical system covers measures 105 and 106. It features the same five staves as the previous system. The Drums staff continues with its pattern. Guitar 2 and the Bass staff maintain their accompaniment. The Guitar staff has a few more notes in measure 105 before resting in measure 106. The Melody staff remains at rest throughout this system.

Drums

Guitar 2

Guitar

Bass

Melody

107

Drums

Guitar 2

Guitar

Bass

Melody

3

110

Drums

Guitar 2

Guitar

Bass

8

112

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This block contains the musical notation for measures 112 and 113. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. Guitar 2 plays a steady eighth-note accompaniment. The Guitar part has a melodic line with some bends and slurs. The Bass line is a simple eighth-note pattern. The Melody part begins with a half note and then continues with a series of eighth notes.

114

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This block contains the musical notation for measures 114 and 115. The Drums part continues with a similar pattern to the previous measures. Guitar 2 maintains its eighth-note accompaniment. The Guitar part has a melodic line that ends with a sharp bend. The Bass line continues with its eighth-note pattern. The Melody part is mostly silent, with only a few notes at the beginning of the section.

116

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This block contains the musical notation for measures 116 and 117. The score is written for five parts: Drums, Guitar 2, Guitar, Bass, and Melody. Measure 116 features a complex drum pattern with multiple accents and a steady eighth-note bass line. Guitar 2 plays a series of chords, while the main guitar part has a melodic line with some bends. The melody part has a few notes with a slight rise. Measure 117 continues the drum and bass patterns, with the guitar and melody parts also continuing their respective lines.

118

Drums

Guitar 2

Guitar

Bass

Melody

Detailed description: This block contains the musical notation for measures 118 and 119. In measure 118, the drum pattern changes slightly, and the bass line continues. Guitar 2 and the main guitar part have some chordal movement. The melody part has a few notes. Measure 119 shows a significant change in the drum pattern, becoming more sparse. The bass line continues with a steady eighth-note pattern. Guitar 2 and the main guitar part have some chordal movement. The melody part is mostly silent, with a few notes at the beginning of the measure.

120

Drums

Guitar 2

Guitar

Bass

Melody

121

123

Drums

Guitar 2

Guitar

Bass

Melody

124

125

Drums

Guitar 2

Guitar

Bass

The musical score is divided into four staves. The Drums staff begins with a double bar line and a snare drum symbol. The Guitar 2 staff starts with a treble clef, a key signature of one sharp (F#), and a complex chord. The Guitar staff also starts with a treble clef, a key signature of one sharp, and a complex chord. The Bass staff begins with a bass clef and a complex chord. The score continues with various musical notations including notes, rests, and accidentals.

Who - Long Live Rock

V.S.

37

41

45

49

53

57

60

63

66

70

This image displays a sequence of ten musical staves, each representing a four-measure phrase of drum notation. The staves are numbered 37, 41, 45, 49, 53, 57, 60, 63, 66, and 70. Each staff consists of two horizontal lines. The notation includes various rhythmic symbols: eighth and sixteenth notes, rests, and beams. Above the staves, there are numerous 'x' marks, some of which are grouped with asterisks, indicating specific drum hits or patterns. The notation is dense and complex, typical of a drum score for a piece of music.

74

78

82

85

89

93

96

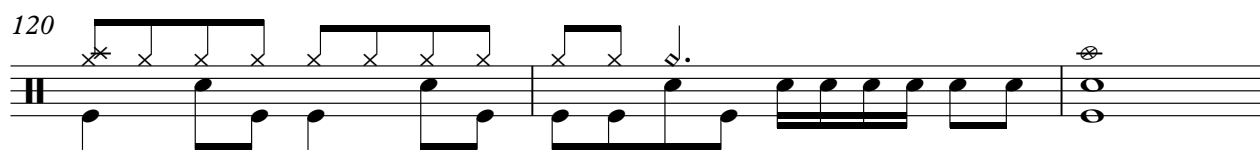
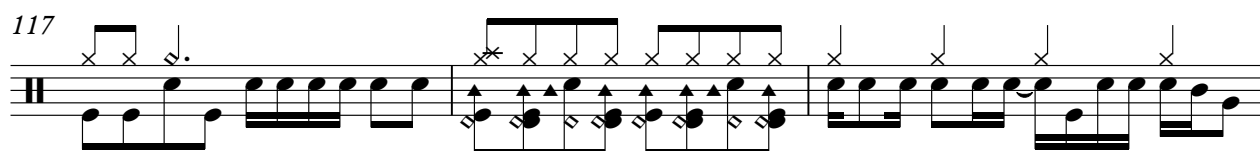
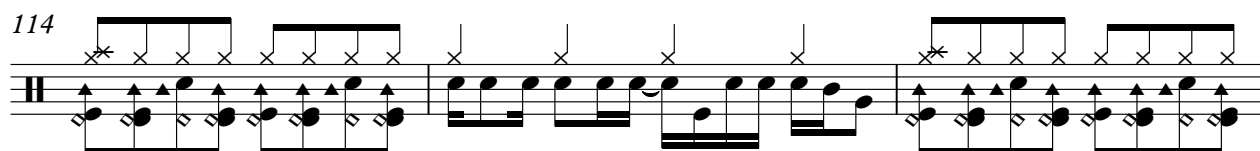
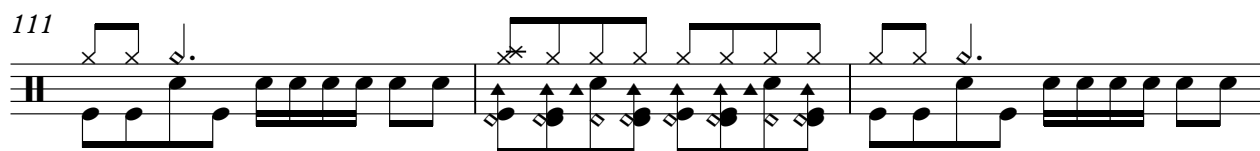
99

103

107

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The notation is written on a five-line staff with a double bar line at the beginning. The notation includes various symbols: 'x' for cymbals, 'o' for snare, and 'o' for bass drum. The notation is organized into measures, with some measures containing multiple groups of notes. The notation is written in a standard musical notation style, with notes and rests placed on the lines and spaces of the staff. The notation is written in a standard musical notation style, with notes and rests placed on the lines and spaces of the staff.

V.S.



Guitar 2

Who - Long Live Rock

♩ = 130,000137 ♩ = 132,000137

6

10

14

19

23

27

32

36

40

V.S.

44

49

53

57

61

65

71

77

81

86

The image displays a musical score for a guitar, specifically labeled 'Guitar 2'. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is organized into measures, with measure numbers 44, 49, 53, 57, 61, 65, 71, 77, 81, and 86 marked at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords. There are also some non-standard symbols, possibly indicating specific guitar techniques or effects. The score is presented in a clean, black-and-white format.

90

95

99

103

107

112

116

120

124

Guitar

Who - Long Live Rock

♩ = 130,000137

5 ♩ = 132,000137

9

13

18

21

25

30

34

37

V.S.

41

45

50

54

59

65

72

77

81

86

90

95

98

102

107

112

116

120

124

Bass

Who - Long Live Rock

 $\text{♩} = 130,000137$ 

4

 $\text{♩} = 132,000137$ 

7



11



15



18



21



24



27



30



V.S.

34



37



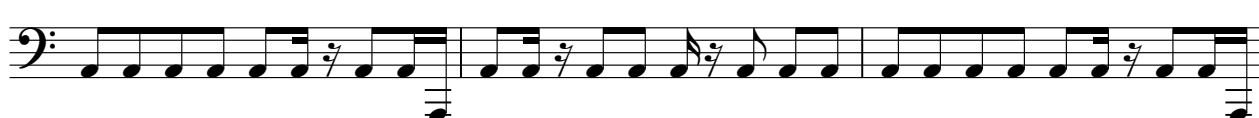
41



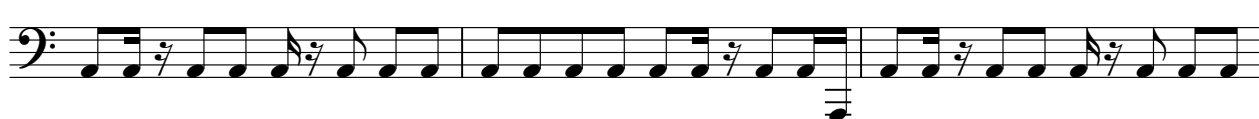
44



48



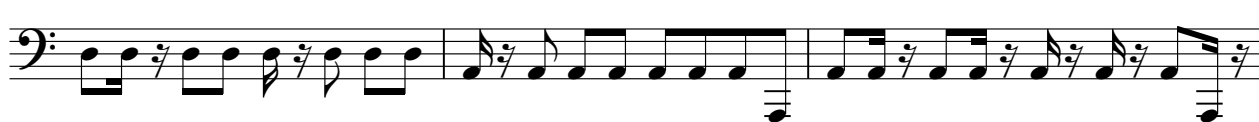
51



54



57



60



64



67



70



73



77



81



85



89



93



96



99



V.S.

102



105



108



112



115



118



121



124



Who - Long Live Rock

Melody

♩ = 130,000137 ♩ = 132,000137

3

8

12

17

3

25

31

3

38

42

46

3

52

56

62

69

74

80

86

90

95

101

108

Melody

3

